

Musical score for Violine I, measures 170-230. The score is written in G minor (three flats) and 4/4 time. It features a variety of dynamic markings including *mf*, *pp*, *p*, *sf*, *f*, and *ff*. Measure numbers 170, 180, 190, 200, 210, 220, and 230 are indicated. The music includes slurs, accents, and a decrescendo marking at measure 200.

Seinem lieben Bruder Adolf Sommer gewidmet.

Streichquartett N^o 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Allegro moderato.

Wilibald Sommer, Op. 3.

Musical score for Violine I, measures 1-110. The score is written in G minor (three flats) and 4/4 time. It features a variety of dynamic markings including *sf*, *p*, *mf*, *f*, *pp*, *cresc.*, *poco*, *a poco*, *tr.*, and *decresc.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated. The music includes slurs, accents, and a decrescendo marking at measure 100.

Violine I.

mf 120 pp 130 cresc. poco a poco 140 p f mf 150 sf p pp 160 cresc. p cresc. poco a 170 poco mf cresc. 180 f sf 190 p mf 200 p 210 mf cresc. f cresc. ff 220 pp 230 mf cresc. f sf sf sf sf sf

Violine I.

80 p dolce 90 pp 100 p 110 pp 120 p sempre p 130 sf decresc. p 140 pp 150 p 160 1

C. F. S. 1843

C. F. S. 1843

C. F. S. 1843

C. F. S. 1843

Violine II.

Musical score for Violine II, measures 170-230. The score is written in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *sf*, *pp*, *f*, *decresc.*, and *ff*. Measure numbers 170, 180, 190, 200, 210, 220, and 230 are indicated. The piece concludes with a *Fine.* marking.

Violine II.

Streichquartett N° 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

Musical score for Violine II, measures 1-110. The score is written in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *pp*, *mf*, *f*, *cresc.*, *poco a poco*, *br.*, *decresc.*, and *ff*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated. The piece concludes with a *Fine.* marking.

Violine II.

120 *p* *pp* *p*

130 *cresc.* *mf* *p*

140 *mf* *sf* *p*

150 *sf* *p* *pp*

160 *cresc.* *p* *cresc.* *poco*

170 *a* *mf* *cresc.* *f* *sf*

180 *cresc.* *poco* *a* *poco* *mf*

190 *espr.* *tr* *mf* *mf*

200 *tr* *p* *mf* *p*

210 *mf* *cresc.* *f* *ff*

220 *ff* *pp*

230 *p* *cresc.* *f* *sf* *f* *sf* *f*

Violine II.

80 *p dolce*

90 *p* *4*

100 *p*

110 *p*

120 *sempre p*

130 *sf*

140 *pp* *p*

150 *p* *pp*

160 *p*

Violine II.

Allegro moderato.

Allegro moderato.

5. *mf* *sf* 10 *p* *sf* *p* *pp* 20 1 *p* *sf* 30 *p* *mf* 40 *p* *pp* 50 *mf* 60 *sf* *sf* *sempre pp* *cresc.* 70 *pp* *decresc.*

Violine II.

Adagio molto.

2. *pp*

10 3 3 3

3 3 3 *p*

6 6 12 12 12 3 3 3 *mf*

sf

20 3 3 3

30 *p espr.* *pp*

sf sf sf ff ff

40 *p pp pp sempre pp p*

50 *sf* *p*

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Allegro.

C. F. S. 1843

170

180

190

200

210

220

230

mf

pp

p

sf

f

ff

decresc.

Streichquartett N° 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

1.

10

20

30

40

50

60

70

80

90

100

110

120

sf

mf

p

pp

f

ff

cresc. poco a poco

cresc.

130 *pp*

p cresc. poco a poco

140 *p*

150 *mf*

160 *pp*

170 *p*

cresc. poco a poco

mf

cresc.

180 *f*

poco a poco

190 *mf*

200 *p*

210 *mf*

220 *ff*

pp

230 *p*

cresc.

f

f

f

f

f

f

80 *espr.*

90 *p dolce*

100 *p*

110 *p*

120 *1*

130 *sf*

p

sf

140 *mf*

p

150 *pp*

espr.

160 *1*

pp

p

C. F. S. 1843

C. F. S. 1843

60

p espr.

mf

p

110

Allegro.
marc.

mf

cresc.

p

f

pp

110 120 130 140 150

Langsamer.

Allegretto.

p

sf

rit.

pp

160 170 180 190 210

mf marcato

p

mf

f

pp

210 220 230 240 250 260 270 280 290 300

Kleine Fuge.
Allegretto.

f

p

mf

pizz.

300 310 320 330 340 350

Violoncell.

Violoncell part of Streichquartett No. 3 in G minor, measures 150-230. The music is in G minor, 3/4 time. It features a variety of dynamics including *pp*, *p*, *sf*, *mf*, *f*, and *ff*. The piece includes several trills and slurs. Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are indicated. The part concludes with a *Fine.* marking.

Violoncell.
Streichquartett N° 3 in G moll.

Für 2 Violinen, Viola u. Violoncell.

Wilibald Sommer, Op. 3.

Allegro moderato.

Violoncell part of Streichquartett No. 3 in G minor, measures 1-110. The music is in G minor, 3/4 time. It features a variety of dynamics including *sf*, *p*, *pp*, *mf*, *f*, and *ff*. The piece includes several trills and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated. The part concludes with a *cresc.* marking.

Violoncell.

120 *p* *pp*

130 *p* *cresc. poco a poco*

140 *cresc.* *f* *p* *mf*

150 *sf* *mf* *p*

160 *sf* *p* *pp*

170 *p* *cresc.* *mf*

180 *cresc.* *f* *sf* *p* *cresc.*

190 *cresc.* *mf* *p* *mf*

200 *p* *cresc.* *mf*

210 *cresc.* *f* *ff* *pp*

220 *p*

230 *cresc.* *mf* *cresc.* *f* *sf* *f* *sf* *sf* *f*

Violoncell.

70 *sempre pp* *p*

80 *pp*

90 *p*

100

110 pizz.

120 *arco* *p*

130 *sf*

140 *mf* *p* *pp*

150 *p*

Violoncell.

Violoncell. musical score, measures 1-30. The piece begins with a series of triplets in the bass clef, marked with a piano (*p*) dynamic. The tempo is marked *Allegro*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *pp*. The key signature has two flats (B-flat and E-flat).

Violoncell. musical score, measures 31-80. The tempo remains *Allegro*. The score continues with a mix of eighth and sixteenth notes, featuring dynamic markings such as *mf*, *p*, and *pp*. There are also indications for *pizz.* (pizzicato) and *arco* (arco). The key signature remains two flats.

Violoncell. musical score, measures 81-90. The tempo changes to *Langsamer.* (slower). The score features a series of triplets and a *ritard.* (ritardando) section. The dynamics include *p*, *mf*, and *pp*. The key signature remains two flats.

Violoncell.

Violoncell. musical score, measures 1-30. The piece begins with a series of triplets in the bass clef, marked with a piano (*p*) dynamic. The tempo is marked *Allegro*. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *pp*. The key signature has two flats (B-flat and E-flat).

Violoncell. musical score, measures 31-190. The tempo remains *Allegro*. The score continues with a mix of eighth and sixteenth notes, featuring dynamic markings such as *mf*, *p*, and *pp*. There are also indications for *pizz.* (pizzicato) and *arco* (arco). The key signature remains two flats.

Kleine Fuge.

Kleine Fuge. musical score, measures 1-30. The tempo is marked *Allegretto*. The piece begins with a series of eighth notes in the bass clef, marked with a piano (*p*) dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *pp*. The key signature has two flats (B-flat and E-flat).

Willibald Sommer (1846-1935) was a German violinist and composer. His two string quartets, three string trios and a two-cello quintet were all published by C. F. Schmidt. Cobbett in his *Cyclopedic Survey* records that Sommer writes in classical style but with a delicate touch and comments on the fact that this third quartet is unusual in having five movements.

MERTON MUSIC

Willibald
S O M M E R

String Quartet No. 3

in G minor Op. 3

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